

KATZ CONTEMPORARY

Dear Friends
Dear Artists
Dear Collectors

Some ten years have gone by since I began with great enthusiasm to build a programmed gallery, with regularly changing shows. The result has been successful collaborations with a great team of people and several artists, leading to more than fifty exhibitions and numerous conceptual events. Still, as we approach the second decade of the twentieth-first century, it has increasingly become evident to me that a new gallery model is needed. This is why I have decided to give up our premises at the Talstrasse 83 in Zurich at the end of February 2018. KATZ CONTEMPORARY will for sure continue to exist, my work and passion for the past decade, although in an altered form. More information will follow and be published in due course on our website www.katzcontemporary.com and via newsletters.

It goes without saying that I intend to continue to devote myself to art projects of all kinds, maintaining a preferred relationship with the artists of the gallery as well as all the individuals who have so eagerly embraced their work.

I greatly appreciate your loyalty and interest during these past ten years and thank you for all your support. Without that it would not have been possible to create the meeting place for the art world that KATZ CONTEMPORARY became right in the heart of Zurich.

Please join us on the 15th of February at the gallery to extend a final toast to our rich past and the potential form the gallery will take in the future. On that date the performer and artist Vero Kern with her label Vero Profumo will present a fragrance-art-creation within the realm of Marlis Spielmann's exhibition. Do come and celebrate with us and experiment with losing yourself in the "fragrance of newness". More information will soon come your way about this final closing event.

Yours sincerely



Frédérique Hutter

For visual material and further information please contact the gallery:

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