

KATZ CONTEMPORARY

Choice & Charity Part II

CHARITY AUCTION

Tuesday, 27 May 2014, 8 pm

Preview Cocktail: 22 May 22 2014, 6 - 8 pm

Preview: 23 - 25 May 2014, 10 am – 6 pm

With deep gratitude and great joy, KATZ CONTEMPORARY Gallery accepted the estate of a Zurich based private collection, which it was entrusted with. It was the heirs' explicit wish to donate half of the sales proceeds to charitable organizations, which brought up the idea of the benefit auction *Choice & Charity*. The title represents the concept. You, as the successful bidder, choose which of the two pre-selected organizations you would like to donate to. Thus your participation in the auction will be twice as rewarding: you receive the artwork of your choice while at the same time you personally contribute to the well-being of our society. The receiving organizations will either be the *Zürcher Stadtmission* or *insieme Zürich*. The choice is yours!

All 18 lots will be auctioned off without reserve by Stefan Puttaert (Sotheby's Zürich). This gives you an excellent chance of acquiring artworks by internationally renowned artists at most favorable conditions. The hammer price plus 8% VAT makes up the final price. There will be no additional fees! The auction catalogue is available for download online at www.katzcontemporary.com.

Works by the following artists from the estate have been selected for the benefit auction on 27 May 2014: *Full Metal Jacket* by Gregory Green (*1959, New York, USA, lives and works in Florida, USA) is sure to be a highlight. In September 1997, *Full Metal Jacket*, a type of weapon projectile, was placed on Zurich's Paradeplatz to open the art fair Kunst 97. The metal tube with its sharp tip was directed at the roof of Credit Suisse, subsequently gaining a lot of media attention for the artwork as well as the artist. Two different work types by **Olaf Breuning** (*1970, Switzerland, lives and works in New York, USA) will be part of the auction: A group of small scaled pieces which are part of a special edition created in New York and Switzerland as well as early large formatted photography works. **Gianni Motti** (*1958, Sondrio, Italy, lives and works in Geneva, Switzerland) is represented by his photography work *Broker*, which stirred quite some noise at Art Basel Unlimited in 2005. Another internationally renowned artist who will be represented by his work in photography is **Erwin Wurm** (*1954, Bruck an der Mur, Austria, lives and works in Vienna and Limberg, Austria). Early photographic works from 1988-1999 by internationally acclaimed artist **Wolfgang Tillmans** (*1968, Remscheid, Germany, lives and works in London, UK and Berlin, Germany) will also be part of the auction. Wolfgang Tillmans is regarded as one of the most important contemporary photographers. His works show the world surrounding him by reflecting cultural as well as social and political global issues. He rose to international fame in the early 1990s by portraying contemporary subculture. **Carsten Höller's** (*1961 in Brussels, Belgium, lives and works in Cologne, Germany and Stockholm, Sweden) gouache is based on an 18th century love story: The baron of Rosenau Palace, close to Coburg (Bavaria), fell hopelessly and undyingly in love with a girl who only reciprocated his feelings when the pair was out on a walk through the park and she heard the love song, which her suitor sang beneath her window every night, whistled by hundreds of young bullfinches, who had

learned the song from the baron. Until this very day visitors can catch parts of the song whistled by the bullfinches of Rosenau Palace since it gets passed on from one generation to the next. Inspired by the story, Carsten Höller installed an aviary with ten bullfinches in it whom he taught how to whistle contemporary songs by Jimi Hendrix, Joe Dassin, an Italian Partisan song and the soundtrack of the film *Gremlin*, among others. The gouache is meant as an instruction of how one's own personal love song can be carried out into the world by bullfinches. **Dominique Gonzales-Foerster's** (*1965, Strasbourg, France, lives and works in Paris, France and Rio de Janeiro, Brazil) *Yellow Diary (20.5.94)* was part of an exhibition project, which revolved around the subject of the typical Swiss civil protection room. Working with fragments is an important artistic method in Dominique Gonzalez-Foerster's body of work, which consists of installations with objects, video works and collage pieces. Further works to be auctioned off are video stills by **Henry Bond** (*1966, London, UK, where he also lives and works), an early photograph by **Daniele Buetti** (*1955, Fribourg, Switzerland, lives and works in Zurich, Switzerland and Münster, Germany) from the *Looking for Love* series, a paper work by **Ellen Cantors** (*1961, Detroit, USA, died 2013, London, UK), a photograph by **Stefan Banz** (*1961, Sursee, Switzerland, lives and works in Cully, Switzerland and Berlin, Germany), a collage by **Peter Fend** (*1950, Ohio, USA, lives and works in New York, USA), a photograph by **Inez van Lamsweerde** (*1963, Amsterdam, Netherlands, lives and works in New York, USA), a digital photographic work by **Yves Netzhammer** (*1970, Affoltern am Albis, Switzerland, lives and works in Zurich, Switzerland) as well as a sculpture by **Kenji Yanobe** (*1965 in Osaka, Japan, lives and works in Kyoto, Japan).

The **Zürcher Stadtmission** offers counseling, contact and support to socially deprived citizens. Whoever finds him- or herself excluded from society or in an existential crisis can count on professional help here. The offer addresses all people, regardless of their religious beliefs, nationality or ethnic heritage. **insieme Zürich** provides information and counselling as well as psychological support for mentally disabled men and women. The charitable association also enables them to go on vacation, get further education and organizes freetime activities. *insieme* translates as "together" and stands for solidarity with and for people with a mental disability and their specific needs.

Stefanie Schneider

For visual material and further information please contact the gallery:
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PREVIEW

Martina von Meyenburg

13 June – 16 August 2014

Opening: Thursday, 12 June 2014, 6 - 8 pm