

## KATZ CONTEMPORARY

## PIOTR DLUZNIIEWSKI

\*1952            in Lodz, Poland  
1958            Emigration to Germany

Lives and works mainly in Cologne, Germany

### SOLO EXHIBITIONS

2011            *Die Alm*, Galerie Konzett, Vienna, Austria  
2009            *Better Homes and Gardens with Modern Art and Cows*,  
Laurent Godin, Paris, France  
2008            *The neverending story of beautiful shoes, surprising turns of fate and the  
cows of Berner Oberland*, 1m3, Lausanne, Switzerland  
2005            *Comme ci Comme ca III*, (Karin Barth), Cologne, Germany  
2003            *Comme ci Comme ca II*, (Karin Barth), Leudersdorf, Germany  
2001            Gitti Nourbakhsh Galerie, Berlin, Germany  
1998            Stefanie Hering Galerie, Bonn, Germany  
1997            Second Sunday, Cologne, Germany  
1995            Air de Paris, Paris, France  
1993            Galerie Otto Schweins, Cologne, Germany

### INSTALLATIONS AND PERFORMANCES

2003            *Wanda SM* mit Irene Andessner, Graz, Austria  
2002            Wandmalereinstallation in *Over the Moon*, Künstlerhaus Bethanien,  
Berlin, Germany  
2000            Wandmalereinstallation für Ars Futura auf der Art Cologne, Germany  
1997            *Parkplatz für Fußgänger*, Installation im öffentlichen Raum für Fri Art,  
Fribourg, Switzerland  
1996            Cabines de Bains, Fribourg, Switzerland, (Attitudes, Geneve)

### GROUP EXHIBITIONS (selections)

2017            *Verleihung der Narrenkappe*, MACT/CACT, Museo Civico Villa dei Cedri,  
Bellinzona, Switzerland  
2015            *Paperfile #11*, Galerie oqbo, Berlin, Germany  
Tiere schauen Looking at Animals Looking at Us, Berlin, Germany  
2014            *Crosswords 2*, Lage Egal and Jordan/Seydoux, Berlin, Germany  
2014            *After Post Intellektualism – Nose Art*, Litho, Cologne, Germany  
2013            11 Columbia, Monaco, Monaco  
2012            *Science & Fiction – A laboratory of drawing*, curated by Sebastian Utzni,  
KATZ CONTEMPORARY, Zurich, Switzerland  
2008            *Private Eye*, Häusler Contemporary, Munich, Germany

- Josef Hannibal Now I*, Blancpain Art Contemporain, Geneva, Switzerland
- 2007 *Grüner Bereich*, Schloß Wiesenburg, bei Berlin, Germany  
*Und immer fehlt mir was*, Ausstellungsraum Färbergasse, Vienna, Austria  
 und danach ebenso in der Werkstadt, Graz, Austria
- 2006 *Der Schuh in der Kunst*, Galerie im Traklhaus, Salzburg, Austria  
*Sweet Ecstasy*, Galerie Nicola von Senger, Zurich, Switzerland  
*Memento Mori*, Comme ci comme ça II, Cologne, Germany
- 2005 *Mädels*, Galerie Gabriele Rivet, Cologne, Germany
- 2004 *Black and White*, Galerie Gabriele Rivet, Cologne, Germany  
*All Creatures Great and Small*, Comme ci comme ça II, (Karin Barth), Cologne, Germany
- 2003 *10 Jahre Ars Futura*, Ars Futura, Zurich, Switzerland
- 2002 *Some People*, Galerie Carla Stützer, Cologne, Germany  
*Over the Moon*, Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin, Germany
- 2000 *Dr. Wings*, Air de Paris, France
- 2001 Galerie Krinzinger, Vienna, Austria
- 1999 *Bonne Année*, Air de Paris, Paris, France
- 1998 *Art et Mode*, Fri Art, Fribourg, Switzerland  
*Sinn und Funktion der Zeichnung heute*, Sonderschau Art Frankfurt, Germany
- 1997 *Von Kopf bis Fuß*, Ursula Blickle Stiftung, Kraichtal, Germany
- 1996 *Non! Pas comme ça!*, CAN, Neuchatel, Switzerland  
*Exotic Erotik*, Ursula Blickle Stiftung, Kraichtal, Germany
- 1994 *Kommunikationsmodelle*, Galerie Otto Schweins, Cologne, Germany  
 Kunstverein Kippenberger, Kassel, Germany
- 1993 Collection Martin Kippenberger, Centre Georges Pompidou, Paris, France  
*Love in a cold Climate*, Dooley le Cappillaine, New York, USA