

KATZ CONTEMPORARY

SANDRA VÁSQUEZ DE LA HORRA

*1967 in Viña del Mar, Chile, lives and works in Berlin

1989 – 1994 Visual communications at the University for Design, Viña del Mar, Chile
1995 – 1996 Kunstakademie Düsseldorf, Prof. Jannis Kounellis
2000 – 2002 Kunstakademie Düsseldorf, Prof. Rosemarie Trockel
2001 – 2003 Post-graduate study at the Kunsthochschule für Medien, Cologne

SOLO EXHIBITIONS

2013 *Entre El Cielo y La Tierra*, David Nolan Gallery, New York, USA
2012 *Entre Chairs* (with Oda Jaune), Maison de la Culture de la Province de Namur, Belgium (cat.)
El Arbor del Fuego, Oldenburger Kunstverein, Germany
2011 *Ondinas/Ondines*, Galería Kewenig, Palma de Mallorca, Spain
New Works, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria
L’Arcobaleno, Galerie Rupert Pfab, Düsseldorf, Germany
Une montagne nommée Désir, Musée d’Art Moderne, Saint-Étienne, France (cat.)
2010 *Allein zu Hause*, Bonnefantenmuseum, Maastricht, Netherlands (cat.)
Tu Pelo es mi Bandera, Nolan Judin Berlin, Germany
Oh sole Mio!, Thaddaeus Ropac Galerie Paris, France
2009 *Confesiones de una Musa*, Daniel Weinberg Gallery, Los Angeles, USA
2008 *Viva La Musa!*, David Nolan Gallery, New York, USA
Mitológica, Museum Kunst Palast, Düsseldorf, Germany (cat.)
Galerie Rupert Pfab, Düsseldorf, Germany
2007 *Impossible Mind*, Sprovieri Gallery, London, UK (cat.)
2006 Galerie Jule Kewenig, Palma de Mallorca, Spain
Galerie Rupert Pfab, Düsseldorf, Germany
2005 *Alquimia Fantástica*, Galerie Jule Kewenig, Palma de Mallorca, Spain
1999 *Botánica de la Evolución*, Goethe Institut, Santiago, Chile
Anatomy Studies, Galerie Entropie, Wrocław, Polen

GROUP EXHIBITIONS (selection)

2017 *Verleihung der Narrenkappe*, MACT/CACT, Museo Civico Villa dei Cedri, Bellinzona, Switzerland
2015 *Pandora’s Vox*, Praque City Gallery, Prague, Czech Republic
2013 *Lilith*, Katz Contemporary, Zurich, Switzerland
2012 *Speaking Artists*, Busan Museum for Art, Korea
Science & Fiction – A laboratory of drawing, curated by Sebastian Utzni, KATZ CONTEMPORARY, Zurich, Switzerland
São Paulo Biennale, São Paulo, Brazil
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany
In Other Words: Black Market of Translation - Negotiating Contemporary Cultures, NGBK & Kunstraum Kreuzberg, Berlin, Germany

- 2011 *Tous cannibales*, La maison rouge, Paris, France
Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, KATZ
 CONTEMPORARY, Zurich, Switzerland
- 2010 *Je mehr ich zeichne. Zeichnung als Weltentwurf*, Museum für
 Gegenwartskunst, Siegen, Germany
Unsichtbare Schatten. Bilder der Verunsicherung, MARTa Herford, Herford,
 Germany
The Visible Vagina, David Nolan Gallery, New York, USA
- 2009 *elles@centrepompidou*, Centre George Pompidou, Paris, France
Essencial Experiences, Palazzo Belmonte Riso, Palermo, Italy
The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern
 Art, UK; Fruitmarket Gallery, Edinburgh, Scotland
Salon du dessin, Collection Florence & Daniel Guerlain, Palais de la Bourse,
 Paris, France
- 2008 *Que Culpa Tiene el Durazno*, Centro de Extensión del Consejo Nacional de la
 Cultura y las Artes, Valparaíso, Chile
Meditations, Poznan Biennale, Posen, Polen
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art
 Museum, China
Micro-narratives, tentation des petites réalités, Musée d'Art Moderne, Saint-
 Étienne, France
- 2007 *...und immer fehlt mir was, und das quält mich*, Graz Kunst, Österreich
Drawings from the UBS Art Collection, Tate Modern, London, UK
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade,
 Serbien (cat.)
Kava Kava - Facetten der Angst Kunstmuseum Mülheim an der Ruhr in der
 Alten Post, Germany (cat.)
- 2006 *Drawings*, Kunsthau Lempertz, Berlin, Germany
OPEN SPACE, Art Cologne 06, Galerie Rupert Pfab, Düsseldorf, Deutschland
 Art Cologne 06, Förderkoje "young talents". Galerie Jule Kewenig, Palma de
 Mallorca, Spain
- 2005 *Akt; 8 Positionen in der Aktmalerei*, Kunstverein Speyer, Deutschland
- 2004 *In erster Linie...*, Kunsthalle Fridericianum, Kassel, Germany
Das Böse, Guardini Stiftung, Berlin, Germany
- 2003 *Materia, Reflección y sueños*, Collection Santa Cruz-Yaconi, MAVI Museo de
 Artes Visuales, Santiago, Chile
- 2001 *Salzburg*, Kunstraum Düsseldorf, Düsseldorf, Germany
- 2000 *Wuckenhof*, (Klasse von Prof. Rosemarie Trockel), Kunstverein Schwerte,
 Germany
- 1999 *Proyecto orgánico*, Galería Municipal de Valparaíso, Chile
ARToll-Labor, Bedburg-Hau, Kleve, Germany
- 1998 *Áquator*, Museo de Arte Contemporáneo, Santiago, Chile
Cascabel, Galerie Tomás Andreu, Santiago, Chile
- 1995 *Diversidades*, Museo de Arte Contemporáneo, Santiago, Chile

AWARDS

- 2009 The Drawing Prize of the Contemporary Art Foundation, Daniel and Florence
 Guerlain, Paris, France
- 1996 Art Price Design Biennale, Museo Nacional de Bellas Artes, Santiago, Chile

PUBLIC COLLECTIONS (selection)

Bonnefantenmuseum, Maastricht, Netherlands
Centre George Pompidou, Paris, France
Hessisches Landesmuseum, Darmstadt, Germany
Musée d'Art Moderne, Saint-Etienne, France
Museo de Artes Visuales, Santiago, Chile
Museum Kunst Palast, Düsseldorf, Germany
ING Bank, Brussels, Belgium

PRIVATE COLLECTIONS (selection)

Collection Antoine de Galbert, Paris, France
The Florence & Daniel Guerlain Collection, Paris, France
Hauser & Wirth Collection, Henau, Switzerland
Lutz Teutloff Collection, Bielefeld, Germany