

KATZ CONTEMPORARY

DIONISIO GONZÁLEZ

*1965 in Gijón, lives and works in Sevilla, Spain

EDUCATION

1996	Doctor of Fine Arts, University of Seville, Sevilla, Spain
1994-97	School of Advanced Arts, Lisbon, Portugal
1993	Heriot Watt University, College of Art, Edinburgh, Scotland
1992	The Camberwell College of Art, London, England
1991	Heriot Watt University, College of Art, Edinburgh, Scotland
1990	Wilkey's Moor Print Workshop, Devon, England

SOLO EXHIBITIONS (selected)

2016	<i>Constructed Epiphany</i> , KATZ CONTEMPORARY, Zürich, Schweiz
2015	<i>El Jardín Forcluido</i> , Cicus, Sevilla, Spain <i>Trans-Actions</i> , Gallery Richard, New York, USA <i>Non Plan</i> , XIV Bienale de Fotografia, Casa Gongora sala Galatea, Córdoba, Spain
2014	<i>Island Empire</i> , Gallery Marck Peet Visser, Amsterdam, Holland <i>Inter-Actions</i> , Taubert Contemporary, Berlin, Germany <i>En Algun Lugar, Ninguna Parte</i> , Domus Artium (DA2), Salamanca, Spain <i>Arquitectura Para La Resistencia</i> , Gallery Yusto Giner, Marbella, Spain <i>La Ciudad Analoga</i> , Centro de Cultura Antiguo Instituto (FMCEUP), Gijón, Spain <i>Virtual Maps</i> , Maison Européenne de la Photographie, Paris, France
2013	<i>Halong Series</i> , Gallery Richard, New York, USA <i>Around</i> , Casino de la Exposicion, Sevilla, Spain <i>Around</i> , Centro Canal de Isabel II, Madrid, Spain <i>Solo Objects</i> , ARCO 2013, Madrid, Spain <i>Arendt Award, distURBANces, EMOP</i> , Musée Nationale d'Histoire et d'Art, Luxembourg, Luxembourg <i>En Algun Lugar, Ninguna Parte: Photoespana</i> , Ivorypress Gallery, Madrid, Spain
2012	<i>Favelas</i> , Galerie Richard, New York, USA <i>Dionisio Gonzalez: Suburbia</i> , SCAD Museum of Art Savannah, Georgia, USA <i>Uninhabited and Uninhabitable</i> , Taubert Contemporary, Berlin, Germany
2011	<i>Thinking Suburb</i> , Gallery Richard, New York, USA <i>Las Horas Claras</i> , ProjectB Contemporary Art, Milan, Italy
2010	Gwangju Biennale Art Fair, Gwangju, Südkorea 2nd Edition of Lubumbashi Image Encounter, Picha Biennale, Lubumbashi, Demokratische Republik Kongo <i>Halong Series</i> , The Columns – Art Center For Visual and Performing Arts, Seoul, South Korea <i>Organogramas</i> , Novalis Fine Arts Galerie, Turin, Italy <i>Apuntador Y Faraute: El Rubriquista Evadido</i> , Consorci de Museus de la comunitat Valenciana Ermita San Miguel, Valencia, Spain
2009	<i>Transfigured Schönberg</i> , Museo Patio Herreriano, Valladolid, Spain <i>Postopia</i> , Gallery Ulrich Fiedler, Berlin, Germany
2008	<i>Elegia 1938, Solo Project</i> , ARCO 2008, Gallery Max Estrella, Madrid, Spain

- This It's True, The Columns* – Art Center For Visual and Performing Arts, Seoul, South Korea
- 2007 *Interdictory Spaces*, Gallery Xippas, Paris, France
Cartografias Para A Remocao, Gallery Max Estrella, Madrid, Spain
La Invisibilidad Del Resto, Sala Cajasol, Casa Peman, Cadiz, Spain
Anclajes Y Extensiones, LABoral – Centro de Arte y Creacion Industrial, Gijón, Spain
- 2006 *A Cidade Ajuntada*, Heidelberger Kunstverein, Heidelberg, Germany
Cartografias Parra A Remocao, Galerie Mario Sequeira, Braga, Portugal
An Assembled City, Gallery Ulrich Fiedler, Köln, Germany
Asentamiento Y Excremento: Una Pesadilla Excogitable, Domus Artium (DA2), Salamanca, Spain
Del Espacio Amurado A La Transparencia, Caja San Fernando, Sevilla, Spain
- 2005 *Del Espacio Amurado A La Transparencia*, Casal Solleric, Palma de Mallorca, Spain
Arquitetura Da Sobra: A Cidade Subexposta, Instituto Cervantes, Toulouse, France
Pauliceia Desvairada, Museo de Arte Contemporaneo de Huelva, Huelva, Spain
- 2004 *Arquitetura Da Sobra: A Cidade Subexposta*, Gallery Max Estrella, Madrid, Spain
Visoes Do Perimetro, LOOP 04 (Feria Internacional de Video), Gallery Max Estrella, Madrid, Spain
Intervencion Urbana: En La Encrucijada, Fundación el Monte, Huelva, Spain
- 2003 *Del Espacio Amurado A La Transparencia*, Gallery Espai Lucas Arte Contemporaneo, Valencia, Spain
- 2002 *Panopticos. La Escritura De Lo Visible*. Fundacio Pillar i Joan Miro, Palma de Mallorca, Spain
- 2001 *Situ-Acciones*, Gallery Cavecanem, Sevilla, Spain
Levels of Sound, Salas Patio de Escuelas, Centro de Fotografia (Universidad), Salamanca, Spain
- 2000 *Human Hive*, Cento Andaluz de Arte Contemporaneo de Sevilla, Monasterio de la Cartuja, Sevilla, Spain
Levels of Sound, Centro de Cultura Antiguo Instituto, Fundación Municipal Cultura, Ayuntamiento de Gijon, Gijon, Spain
- 1998 *La Casa Soliman*, Gallery L.A., Gijon, Spain
- 1996 *The Impossible Stairs*, The Cracker Factory, Edinburgh, England
- 1994 *La Mirada Extranjera*, Fundación Municipal Cultura, Ayuntamiento de Gijon, Gijon, Spain
El Verdugo Satisfecho, Casa de Cultura, Avilés, Spain
- 1992 *A Través Del Espejo*, Gallery Carmen Carmona, Sevilla, Spain
- 1990 *La Ventana Fragmentaria*, Gallery Lienzo y Papel, Sevilla, Spain

GROUP EXHIBITIONS (selected)

- 2015 *(un)möglich! Künstler als Architekten*, Museum Marta Herford, Herford, Germany
Circulations. Festival De La Photographie Européenne, Paris, France
1st Biennale of Changjiang International Photography & Video, Chongqing Changjian Museum of Contemporary Art (CMCA), Chongqing, China.

- Lo que ha de venir ya ha llegado*, Museo de Arte Contemporaneo (MUSAC), León, Spain
- En Transito*, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
- Dallas Art Fair*, Dallas, USA
- 2014-15 *Sink Or Swim*, Annenberg Space for Photography, Los Angeles, USA
- Frestas. Trienal de Artes*, Sorocaba, Sao Paulo, Brasil.
- La Construcción Social Del Paisaje*, Centro Andaluz de Arte Contemporaneo CAAC), Sevilla, Spain
- Art Breda*, Gallery Mark Peer Visser, Hertogenbosch, Holland
- 2014 *Beyond Earth Art*, Johnson Museum of Art, New York, USA
- Instantané: Les Nouveaux Paysages (Festival)*, La Test de Buch, France
- Lo Que Ha De Venir Ya Ha Llegado*, Centro Andaluz de Arte Contemporaneo (CAAC), Sevilla, Spain
- 10th *PULSE Miami*, Miami, USA
- Global City*, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
- XXII Premios Nacionales de Grabado*, Museo del Grabado Espanol Contemporaneo, Marbella, Spain
- Exhibition Kobe*, Gallery Mark Peet Visser, Hertogenbosch, Holland
- The Surface of The World: Architecture and The Moving Image*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
- Toledo Contemporanea*, Centro Cultural San Marcos, Toledo, Spain
- Dionisio Gonzalez, Lauren Marsolier, Yang Yi*, Gallery Richard, New York, USA
- Zur Nachahmung Empfohlen!*, Zollverein, Essen, Germany
- Entrepreneur 4.0 (Wittenstein)*, Harthausen, Germany
- Los Bragales. Pasion y Fotografia de una Coleccion*, Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura, Spain
- Los Bragales. Pasion y Fotografia de una Coleccion*, Centro de Arte La Regenta, Las Palmas, Spain
- Practicas Radicales*, Instituto Cervantes, Beijing, China
- Reproductibilitat 1.1.*, Museum Es Baluard, Palma de Mallorca, Spain
- 2013-14 *Paisajes: Naturaleza Y Artificio*, La Lonja, Zaragoza, Spain
- 2013 *If Walls Could Speak*, Frankendael Foundation, Amsterdam, Holland
- Masterpieces by American and European photographers from the Martin Z. Margulies Collection*, Kunsthal KAdE, Amersfoort, Holland
- Languages and Aesthetics of Spanish Video Art: Ten Years of Critical Practices*, Songwon Art Center, Seoul, South Korea
- Ejemplar A Seguir! Exploraciones En Estetica Y Sustentabilidad*, Capilla de Arte (UDLAP), Puebla, Mexico
- Summer Group Show*, The Columns – Art Center For Visual and Performing Arts, Seoul, South Korea
- 20 Anos De Coleccion Alcobendas*, Centro de Arte Alcobendas, Madrid, Spain
- Air_Port_Art: Coleccion AENA*, Fundación Luis Seoane, A Coruna, Spain
- Summertime...*, Galerie Clairefontaine, Luxembourg, Luxembourg
- Itinerarios De Una Coleccion*, Fundación Coca Cola, Casino de la Exposicion, Sevilla, Spain
- Arte Del Computamiento E Imagenes Sociales Del Cuerpo*, Centro Andaluz de Arte Contemporaneo (CAAC), Sevilla, Spain
- After Photography*, The Columns – Art Center For Visual and Performing Arts, Seoul, South Korea
- 2012 *Paris Photo*, Ivorypress, Paris, France
- The Aesthetics of Sustainability: Examples to Follow*, Goethe Institute, Addis Ababa, Ethiopia

- Welcome to my Loft. Arquitectura como Utopia, Ruina y Abstraccion*, Centro
Torrente Ballester, Ferrol, Spain
- 2010 *distURBANces*, Museum Startgalerie Artothek, Vienna, Austria
- Estancias, Residencias, Presencias*, Tenerife Espacio de las Artes (TEA),
Tenerife, Spain
- 2008 *Adquisiciones 08*, Fundación Coca Cola, Domus Artium (DA2), Salamanca,
Spain

AWARDS AND SCHOLARSHIPS

- 2015 *Premio Nacional de Grabado*, Museo del Grabado Espagnol Contemporaneo,
Spain
- 2014 *Premio de Fotografia Observatorio D'Achtall 2014*, Madrid, Spain
- 2013 *Winner of European Month of Photography Arendt Award*, Luxembourg, Paris,
Berlin
- 2011-12 *Patronage Scholarship in Fine Arts*, Fundación Maria Christina Masaveu
Peterson, Spain
- 2004 *Scholarship in Contemporary Artistic Creation*, Consejeria de Cultura, Junta
de Andalucía, Spain
- 2003 *Daniel Vazquez Diaz Scholarship in Visual Arts*, Diputacion de Huelva,
Huelva, Spain
- Premio Unicaja VII Certamen de Artes Plasticas*, Malaga, Spain
- 2001 *Premio Pilar Juncosa y Sotheby's*, Fundacio Pilar i Joan Miro, Mallorca,
Spain